

Tanya's LIT CLIT

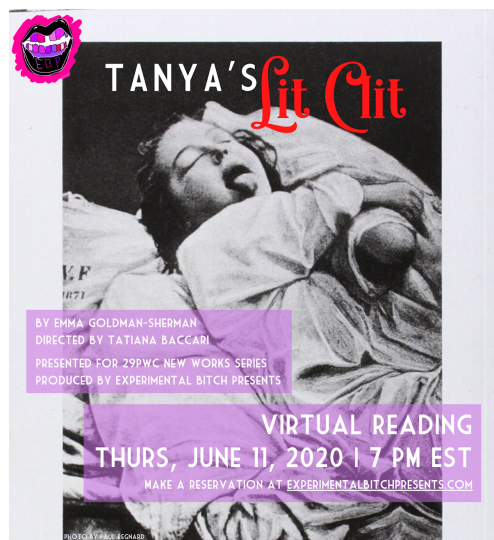
By Emma Goldman-Sherman
Directed by Tatiana Baccari

June, 11 2020 7 PM EST

WATCH HERE!

PLEASE COMMENT YOUR THOUGHTS & QUESTIONS IN THE CHATS DURING THE PRESENTATION!

YOUTUBE LIVE: [Experimental B. Presents](#)
FACEBOOK LIVE: [@ExperimentalBPresents](#)
Imposter Radio: [impradio.net](#) (listen live!)



Tanya's LIT CLIT is Commissioned by Experimental Bitch Presents and was first developed in residence at WOW Cafe Theater in January 2020. New Works Series 2020 is made possible in part with public funds from Creative Engagement, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by LMCC.

NYC Cultural Affairs

LOWER
MANHATTAN
CULTURAL
COUNCIL

29TH
ST.
PWC

We invite you into our process: On June 11, 2020 at 7 PM EST, [29PWC](#) & [EBP](#) invite you to view a selection of pre-recorded scenes, followed by conversations with medical professionals and actors to discuss the dramaturgy, direction and process of our development.

We would love to hear from you! [Click here to send your feedback!](#)

RUN OF SHOW

7:00 PM - Scenes 1-4
7:20 PM - Alisha Espinosa & Mrs. Lanzo-Espinosa in Conversation
7:40 PM - Scene 5
8 PM - Dr. Linda Prieto in Conversation
8:20 PM - Scenes 9 & 11
8:30 PM Dr. Pat St. John in Conversation
8:50 PM - Actors in Conversation

Tanya's LIT CLIT is an ensemble piece about the history of hysteria and medical bias against women with ballet and burlesque! A very particular part of Tanya's anatomy is on fire, only she can't really say which part! After years of chronic pain without a diagnosis, Tanya finds Dr. Violet. In a phantasmagoric journey through time led by the play's chorus, the lines between doctor and patient blur as Violet and Tanya embark on a wild investigation of the female body and the herstory of its treatment.

CREATIVE TEAM

Sound Design &
Original Composition by Abram Blau

Choreography by HannaH Allen
Virtual Stage Manager: Allison Houser
Editor & Technical Designer: JR Hammerer
Produced in association with Hawkhouse:
Emily Hawkins & Allison Houser

Meet The Company *Alphabetical Order*



AKYIAA WILSON (Chorus, Glory + Various Characters; LEFT) is a native of Brooklyn NY, Akylia has had the good fortune to participate in the development of many new works in New York's thriving off and off-off Broadway scene at places such as EST, Ars Nova, The Lark, Clubbed Thumb and Primary Stages and was part of the company of the RSC's Julius Caesar at BAM. A former Bat at The Flea Theater where she appeared as Clytemnestra in the New York premiere of the epic *These Seven Sicknesses*, and a member artist at the Ensemble Studio Theater, she holds a B.F.A. from Syracuse University.

AMELIA FOWLER (Dr. Violet + Dorianna; RIGHT) a native of Brooklyn, NY, has been seen on tv ("POSE", "BULL" etc.), film ("Learning to Drive", etc.) and stage (GLAAD award winner "She Like Girls", "The Danger", etc.) and now has the great pleasure to again be part of the cast of the "Tanya's LIT CLIT".



KARSTEN OTTO (Jason + Hippocrates + Important Dr.; LEFT) is an actor/writer quarantined in Brooklyn, NY. Please donate if you can <https://emergencyreleasefund.com/>. Thank you.

KAYLA YEE (Chorus, Various Characters; RIGHT) is thrilled to partake in the next phase of Emma Goldman-Sherman's "Tanya's Lit Clit" with EBP! An NYC - based choreographer/performer, Kayla uses art as a tool for human rights activism and space for healing in our global community.



SYNEAD CIDNEY NICHOLS (Wandering Womb + Dr. Wanda; LEFT) is a multidisciplinary performance artist born and raised in New York City. "You have to act as if it were possible to radically transform the world. And you have to do it all the time." (Angela Davis).

TESSA ALLEN (Chorus, Various Characters; RIGHT) is a dancer, theater maker, writer, Illustrator, and teaching artist based in Brooklyn. If you like protest and books with only a few words you can check out her first children's book coming out in September.



Yael SHAVITT (Tanya; LEFT) is an actress and filmmaker, who's performed at The Public and New Ohio Theaters among others. She's the creator of the award-winning miniseries SPLIT on Amazon Prime.



EMMA GOLDMAN-SHERMAN'S (LEFT) plays (available on NPX) have been produced on 5 continents and were recently finalists at BAPF and Unicorn. She earned her MFA from the University of Iowa and has been in residence at WordBridge, Millay and Ragdale, taught at GPTC, founded a collective, runs a workshop, and created Brave Space to support female-identified writers. Member: DG, LMDA.

TATIANA BACCARI (RIGHT) is a director, creative producer and serves as Artistic Director of

Experimental Bitch Presents. Upcoming: *Vietgone* (Assistant Director/Geva Theatre) and *Animals Out of Paper* (Jobsite Theater, Fl). Favorite NYC directing credits include *PETRIFIED* by Emma Goldman-Sherman (New Circle Theater/The Chain), *HVMLET* (SheNYC Fest/The Connelly Theater), and *Trash Lord: Domestication* by Sophia Heinecke (Performance Project @ University Settlement)



Meet The Panelists

ALISHA ESPINOSA (RIGHT) is an Afro-Boricua playwright and actor based on the edge of everywhere and nowhere, but mostly in NYC. She holds an MFA in Acting and Directing from UMKC, and a BA in English Literature and Theater Arts from Le Moyne College. Her plays have been presented at LATEA, Primary Stages, The Drama League, and Step1 Theatre Project. A selection of her work can be found on the New Play Exchange Network. She is also the Director of Education and Outreach for the LatinX Playwrights Circle. Select Acting Credits: *Our Dear Dead Drug Lord* (WP Theatre), *Alma* (Old Globe), *Hamlet* (Stage One), *Shakespeare the Remix* (Capital Rep), *Much Ado About Nothing* (KY Shakespeare). alishaespinosa.com @la.espi



NAHYRA LANZO-ESPINOSA (BSN, RN, IBCLC; RIGHT) has been a nurse for thirty-six years, working predominantly in NYC but also in Pennsylvania for various hospitals and private practices. She is currently the Senior Lactation Consultant and Childbirth Educator at New York Presbyterian, but spent most of her career as a Labor and Delivery Nurse. She lives in Pennsylvania with her husband, and occasionally her vagabond daughters.



PATRICIA ST. JOHN, MD, (LEFT) Has been practicing at Bay Area Women's Care since 1987. She went to Medical School at the University of Vermont, and spent the next four years learning the specialty of OB/GYN. In 2013, after delivering thousands of babies, she transitioned to a GYN only practice.

DR. LINDA N. PRIETO, MD, (RIGHT) is an internist in Decatur, Georgia and is affiliated with multiple hospitals in the area. She has been in practice for more than 20 years.

