

NY Theatre Barn and Experimental Bitch Present

TANNYA'S LIT CLIT

— A NEW MUSICAL —

WRITTEN
BY
EMMA
GOLDMAN-
SHERMAN

DIRECTED BY
TATIANA
BACCARI

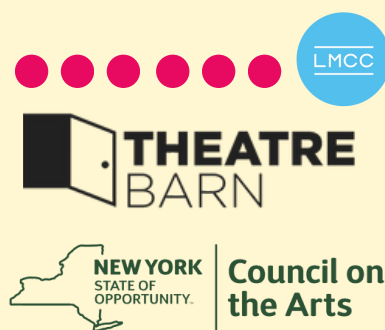


MARCH
12TH 2023
AT 6PM

OPEN JAR
STUDIOS

1601 Broadway, 11th floor
New York, NY 10019

Music Composition by
SERENA EBONY MILLER
& MARIAH LOTZ
Choreography by
JASMINE ROTH &
TATIANA BACCARI



info@experimentalbitch.net

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TANYA'S LIT CLIT

— A NEW MUSICAL —

THE COMPANY

Dr. Violet.....Desi Waters
 Tanya.....Britt Vicars
 Chorus.....Ariel Reich
 Chorus.....Synead Cidney Nichols
 Chorus/Dr. Violet Understudy.....Chelsea Hooker
 Chorus/Tanya Understudy.....Jenny Hickman

THE PRODUCTION TEAM

Directed by.....Tatiana Baccari
 Book & Lyrics by.....Emma Goldman-Sherman
 Choreographed by.....Tatiana Baccari & Jasmine Roth
 Music Direction by.....Serena Ebony Miller
 Music Composition by.....Serena Ebony Miller & Mariah Lotz
 Stage Managed & Assistant Directed by.....amani meliyah
 Pianist.....Eli Schildkraut
 Artwork by.....Liv Rhodes
 Line Producer.....Kerrigan Quenemoen

EXPERIMENTAL BITCH STAFF

Executive Director.....Wednesday Derrico
 Artistic Director.....Tatiana Baccari
 Marketing & Development Associate.....Liv Rhodes

CAST



Brittany Vicars
Tanya



Desi Waters
Dr. Violet



Ariel Reich
Chorus



Chelsea Hooker
Chorus/Dr. Violet Standby



Synead Sidney Nichols
Chorus



Jenny Hickman
Chorus Swing/Tanya Standby

WHO'S WHO IN THE CAST

Desi Waters (she/her) - (*Dr. Violet*) is an actor, singer, writer, and director. Her favorite roles include: Mrs Corry in "Mary Poppins," Mabel in "Fame: The Musical," The Nurse in "Romeo and Juliet," Mariya in "Uncle Vanya," and as a vocalist for "President Clinton's 50th Birthday Celebration at Radio City Music Hall." TV credits: "The Big Help" for Nickelodeon, "The Blacklist," "Harlem," "CityKids: The TV Series," "New Amsterdam," and "Power." She has just been named Artistic Director for CityKids Rep, a theater company that uses ARTivism and devised theater to help young people amplify their voices. Proud Mama. Member of SAG-AFTRA. www.desiwaters.com.

Brittany Vicars (she/her) - (*Tanya*) is a New York based Artist who grew up traveling through Europe with her British grandmother. After graduating from Juilliard, Brittany played Electra in *Iphigenia and Other Daughters*, directed by SITI Company member Ellen Lauren, then followed by playing Haley in Daniel Fish's bold reimagining of Sam Shepard's *Buried Child*. She then went on to play Ophelia in *Darko Tresnjaks Hamlet* at Hartford Stage, for which she was nominated for The Connecticut Critics Choice for Best Actress. Her Off -Broadway debut was in the revival of the Tony -Award Winning production of *The 39 Steps*, where she played Pamela, Margaret and Annabella, directed by Maria Aiken with the original Creative Team including Christopher Bayes and Arnie Burton. Feature film credits include *The Raging Heart of Maggie Acker* (2023) *I See You, You See Me* (2021) *Liberté: A Call to Spy* Netflix (2019) *I Didn't Come Here To Make Love*, (2017) TV Credits on CBS *FBI*, *CBS Evil*. She attended Denver School of The Arts for seven years and is a recipient of The Houseman Award for Excellence in Classical Theatre, (2014) she is a teaching artist in New York City Schools and spent the past two years as Head of Performing Arts at Queens High School Of Teaching. She has worked for Nord Anglia Private schools and travels the country to hold workshops for young actors.

Ariel Reich (she/her) - (*Chorus*) is a proud queer, neurodivergent, Jew of color with an invisible disability; she is delighted to be a part of TLC. Broadway National Tour: *The Band's Visit* (Anna, u/s Dina). NYC: *Best Friends* (Lincoln Center Rose Theatre). Regional: *The Wolves*, *All Girl Frankenstein*, *Peter and the Starcatcher*, *Whatever Happened to Baby Jane?* (Hippodrome); *Marie Antoinette* (freeFall). TV/ Film: *Love Online*, *The Reunion*. BFA Theatre Performance/ Arts in Medicine- University of Florida. Research: *Suicide Prevention through Theatre Intervention* (2017). Ariel is currently on the teaching artist faculty at the Mark Morris Dance Group with their Dance for PD (Parkinson's Disease) program. In all aspects of her work, she is passionate about telling stories that amplify underrepresented voices, illuminate difficult conversations, and empower people of all abilities.

Chelsea Hooker (she/her) - (*Chorus /Dr. Violet Understudy*) is a NYC-based Actor and Vocalist with a Theatre Performance degree from St. Petersburg College, FL. She is currently continuing her education at Circle in the Square Theater School and will graduate in 2023. Her previous credits include : *Hair* (Ronny); *Avenue Q* (Gary Colman); *Shout! The Mod Musical* (Orange Girl); *Othello* (Othello).

Synead Sidney Nichols (she/her) - (*Chorus*) Synead (sin-ade) is a poly-disciplinary performance artist & expressionist based in New York City. She is a singer-songwriter, actress, dancer, poet, model, social justice advocate, movement disciplinarian and so much more.

Jenny Hickman (she/her) - (*Chorus Swing / Tanya Understudy*) Jenny is thrilled to be working with EBP again, having previously worked as an associate producer on their production of "Hvmlet" at the SheNYC Festival in 2017. Broadway National Tour: *Hello, Dolly!* (u/s Irene, Ernestina) Regional: *Mary Poppins* (West Virginia Public Theater), *Witches of Eastwick* (Ogunquit), *Parade* (Carnegie Theater). New York: *Bull* (New Wave Theater Collective), *What We're Up Against* (New Wave Theater Collective). Jenny holds a BFA in Musical Theater from the Cincinnati College-Conservatory of Music and a BA in Psychology from SUNY Empire State. Love to her beautiful family and her Nathan. IG: @itsjennyhickman

WHO'S WHO IN THE PRODUCTION TEAM

Emma Goldman-Sherman (she/her) - (*Playwright*) is an autistic, gender dysphoric, invisibly disabled, chronically ill, queer feminist who believes in the power of theatre to create healing and agency in audiences. Their plays have been produced on 4 continents and finalisted at BAPF, Henley Rose, Bridge Initiative, Campfire, Unicorn, and Cutting Ball. Published by Brooklyn Publishers, Next Stage, Applause, Smith & Kraus and others. Emma received residencies at The Millay Colony for the Arts, Ragdale and WordBridge. They have also worked as a dramaturg at WordBridge, Great Plains Theatre Conference (2015, 2016), founded the 29thSt Playwrights Collective and WriteNow Workshop to develop new plays (2015-2021). They earned an MFA from the University of Iowa where they received the Richard Maibaum Award for plays addressing social justice. Podcasts available at TheParsnipShip.com and PlayingonAir.org. Member: Dramatists Guild, LMDA, ICWP and Honor Roll! More at the newplayexchange.com. Emma runs www.BraveSpace.online to support women+ writers.

Tatiana Baccari (she/they) - (*Director & Co-Choreographer*) is a director/choreographer who makes genre-defying new theater and radical adaptations of classics that explore disability, female agency and queerness. As Artistic Director of Experimental Bitch, Tatiana develops new modes of performance with Nia O. Witherspoon, x senn-yuen, Anya Pearson, HERE Arts Center, Bushwick Starr and JACK, among others. They were a 2020-21 Creative Pinellas Emerging Artist and in the 2019-21 SDCF Observership class, where they assisted Pirronne Yousefzadeh (*Vietgone*, Geva Theatre). Recent directing: *Animals Out of Paper* by Rajiv Joseph (Jobsite Theater/Straz Center) and *Tanya's Lit Clit* by Emma Goldman-Sherman (Park Ave Armory). BFA: NYU Tisch. John Wells MFA Directing Fellow at Carnegie Mellon University ('25). SDC Associate. TatianaBaccari.com; ExperimentalBitch.Net

Jasmine Roth (she/they) - (*Co-Choreographer*) is a director and choreographer using performance to investigate and witness power, agency, healing, and change. Their work with both professional and student ensembles centers the body as a holder of history and a maker of incantations. Jasmine is currently a John Wells Directing Fellow at Carnegie Mellon University and a CSA Artist at the New Hazlett Theater. Selected director-choreographer projects include *Dance Nation* by Clare Barron, *Men on Boats* by Jacklyn Backhaus, *What Every Girl Should Know* by Monica Byrne, and *Shakespeare's Macbeth*, and *Henry V*. Selected choreography work includes *Pippin*, *The Drowsy Chaperone*, and *Seussical*. Jasmine is also a former dancer with Zuzi! Dance Company, and has taught both theatre and dance at schools throughout the US. www.jasminenicoleroth.com

Mariah Lotz (they/them) - (*Co-Composer*) is a queer, neurodivergent actor, singer, dancer, and musician, based in NYC and Seattle, WA, currently signed with Avalon Artists Agency. Mariah was the first nonbinary autistic actor to play the role of Christopher in *The Curious Incident of the Dog in the Night-time* at The Arts Center of Coastal Carolina. A multi-instrumentalist, Mariah has performed in numerous actor-musician shows including the lead roles in the 2019 National Tour of *Once*, and *Spitfire Grill* at the Oregon Cabaret Theatre. Mariah recently played *Feste* and composed an original score for *Twelfth Night* at Catskill Mountain Shakespeare. They recently played the principal role of *Ali/Ari* in a workshop of Center Theatre Group's *A Transparent Musical*, directed by Tina Landau. Mariah received their BFA in Musical Theatre from Rider University, and trained at the Neighborhood Playhouse in NYC.

Serena Ebony Miller (she/her) - (*Co-Composer & Music Director*) is an actor, composer/musician and teacher based in NYC. Her life in music began with handbells at church and classical cello in school. Today her work centers around experimental string performance and looping textures to create scores for the stage and

screen. She has composed two full length works for Soho Shakespeare Company (*Richard III and The Sisters*); and her music has been featured at the New Ohio, Shakespeare in the Parking Lot, The New School, and in several Off- and Off-Off Broadway productions. She has performed across NYC as a freelance cellist and bassist with some of her favorite venues including The Cutting Room, Joe's Pub, & Town Hall. Select appearances: *Arden: But Not Without You* (Bass/Cello), *Sancocho Severance* (Cello), *Priestess of Twerk* (Bass/Cello), *The Gift Project* (Cello/Bass). Serena currently serves on the faculty of The Neighborhood Playhouse.

amani meliyah (she/they) - (*Stage Manager & Assistant Director*) is a multidisciplinary artist based in Brooklyn, NY. They create socio-political portraits of identity, faith, and community through live performance, movement, poetry, and video. Directing credits include several original devised works, *In the Blood* by Suzan Lori Parks and short films *Parkside* and *Daughters*. She is a Theatre of the Oppressed practitioner and facilitates with TONYC. amani is a co-founder of Blue Lilith Productions and is currently in production for the film *ROOFTOP JESUS* (writer/director). Education: Coastal Carolina University BFA in Acting.

Eli Schildkraut (he/him) - (*Pianist*) is an NYC-based music director, pianist, orchestrator, and copyist. Recent credits include the Broadway production of *Aladdin* (Keyboard 2 Sub), 5th Avenue Theatre's *The Griswold's Broadway Vacation* (Music Assistant), and Ars Nova's *Oratorio for Living Things* (Music Assistant). He is thrilled to be joining the team at Experimental Bitch on this project.

Kerrigan Quenemoen (she/her) - (*Line Producer*) is an actor and producer from Houston, TX. She is currently the Grant Writer at Williamstown Theatre Festival where she previously worked as the Producing Assistant. She just completed her two year BOLD Artistic fellowship at Northern Stage. She is a recent graduate of Dartmouth College. www.kerriganq.com

Liv Rhodes (she/her) - (*Marketing & Development Associate, Experimental Bitch*) is a producer, writer, artist, and branding/marketing consultant based in Brooklyn, NY. Most recently, Liv produced the sold-out *Dear Mom, Sorry for Being a Bitch* at Soho Playhouse. Liv was also the Producing Associate for the original Broadway productions of *Pass Over*, *Is This a Room*, and *Dana H*. As a writer, Liv has worked with the writing teams of *Scotland, PA* (by Adam Gwon & Michael Mitnick, dir. Lonny Price, Roundabout Theatre Company); and many projects in film/tv including: *The Light of Days* (Amblin), *Untitled Audrey Hepburn* Project (dir. Luca Guadagnino, Rooney Mara), *Muppet Man* (Disney), and more.

Wednesday Dericco (she/her) - (*Executive Director, Experimental Bitch*) is a queer, feminist producer and director born and based in New York. Since graduating from NYU's Experimental Theater Wing, Wednesday has developed skills in project management from her collaborations with non-profit institutions such as The Park Avenue Armory, The Bushwick Starr, Target Margin, and HERE Arts Center. Recent credits include: Winter Miller's, No One is Forgotten (Stage & Production Manager, The Rattlestick Playhouse); Diana Oh's Infinite Love Party (Co-Producer, The Bushwick Starr); Nick Cave's, The Let Go (Company Manager, The Park Avenue Armory); The Lehman Trilogy, Directed by Sam Mendes (Assistant Company Manager, The Park Avenue Armory). Wednesday's work has been featured in the New York Times, American Theater Magazine, Vice Creator's Project, and Harper's Bazaar UK. Wednesday founded Experimental Bitch with Shelby Brage in 2014 and is the Executive Director of ExB.

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